

the Bulletin

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A serene co-existence of the mundane and the magnificent ...



A collision of styles, showing contrast without conflict ...

Winding Down Winebiddle A Photo Essay

Photos and Text by Adam Eisenstat *Bulletin Contributor*

Winebiddle Street is an extended panorama, passing through several different neighborhoods, presenting a microcosm of the area – the whole city, too. In its sheer variety, the architecture is extreme if not jarring as it changes continuously, sometimes within a half-block.

From the heights of Winebiddle Street, the view is incredible. The stretch from Penn Avenue to Hillcrest Street, one of the 10 steepest in the city, offers a majestic vista – Garfield, Friendship, Bloomfield, Shadyside and Oakland, in all their diverse glory.

The street gets its name from Conrad Winebiddle (1744–1795), a pioneer settler of East Liberty who was a farmer and real estate speculator.

During the Civil War, Winebiddle Hill (near present-day North Fairmont Street) and Davis Hill (at the former Fort Pitt School) were enlisted in the area's defenses, providing an ideal spot for gun batteries and fortresses.

No trace remains of those Civil War defenses, but the stalwart character of the street endures. Winebiddle Street epitomizes the way topography, architecture and other physical attributes breed familiarity and a shared environment, and become essential ingredients in the human mortar that binds a community. ♦

Adam Eisenstat's work can found at I-Vortex.com.



Low-slung ranch house ... Victorian relic ... stone cottage ... stately manse



The city spreads out before you ... a majestic vista – adjoining neighborhoods ...