







## If a picture really does paint a thousand words,

AIDS Healthcare Foundation hopes a traveling photo exhibit of African AIDS patients tells volumes about the successful impact treatment programs can have in poor nations. Debuting at the Prince George Gallery in New York City on March 1, "AfricAlive: Portraits of Success" includes life-size images and biographies of 35 AIDS patients in South Africa and Uganda who receive free antiretroviral therapy from AHF clinics.

South Africa's Buselaphi Maphumulo, one of the photo subjects in the exhibit, says she would have died without the treatment she received. "I even sent several friends to the clinic," she adds. "My family is so proud of me—that I stood up—so now they say they have no fear anymore. They will go for treatment."

And treatment is desperately needed, stresses AHF president Michael Weinstein. Although powerful combinations of antiretroviral medications have been available in Western nations for a decade, about 95% of the world's HIVers still have little or no access to treatment. In Uganda and South Africa alone there are 530,000 and 5.3 million HIV-positive people, respectively, very few of whom can afford medication on their own.

Weinstein says he hopes the traveling exhibit—shot by world-renowned photographer Dorit Thies—will serve as a wake-up call regarding the dire treatment needs of the millions of HIVers like those pictured and the renewed hope the medications provide. After closing in New York City, "AfricAlive" will visit Los Angeles, Washington, D.C., and Amsterdam. Organizers also hope to have it travel to Toronto to coincide with the 16th International AIDS Conference, to be held in August.

For exhibition dates and locations visit AIDShealth.org, and to see more of photographer Thies's work visit DoritThies.com.

-Bob Adams

