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De La Tierra – Album Review

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The long awaited debut album from De La Tierra was finally released this past Tuesday, and from the very first day, it became one of the top sellers on the I-tune charts and the comments from the fans have been, for the most part, very positive and the fans have been rating the album with 4 to 5 stars out of 5.

When I [interviewed](#) Alex Gonzalez and Andres Gimenez a few months ago, Alex stated: “we are just four guys getting together to make music that we like and to have fun” and that is exactly what this record sounds like. It is a cohesive piece of work where one can tell the egos were left outside the studio and there were just four guys stripped away from their mega star status creating and playing music that they are passionate about and they were indeed having fun doing it.

Although this album is filled with nasty, dark, musical and lyrical interludes, it is also filled with melodic almost angelic guitar riffs and a rhythm section that can make you feel as if you were on an unstoppable locomotive going straight into a mountain, while other times it slows you down barely enough to catch your breath before it takes you on another unstoppable ride.



It would be hard to describe **De La Tierra's album** as a Latin rock album, as it is 100% metal, but the Latin roots of the band members cannot be denied and as one listens to the different rhythms and musical patterns one can hear subtle Latin grooves or even the funky slap bass technique that **Flavio Cianciarulo** often uses with **Los Fabulosos Cadillacs**, and it fits in perfectly with the minor chord attack of **Andreas Kisser's guitars** and Alex's explosive drum beats, all the while, Andres Gimenez uses his voice as an instrument sometimes grooving in and out with the guitar rhythms, other times, dropping vocal bombs, and in the end, it all works into a beautiful, sometimes harsh, sometimes melodic concoction of sounds.

After a beautiful subtle introduction with an acoustic finger picking and an electronic guitar gliding over it with a melodic riff, the second track, "**Somos Uno**" (We Are One) exemplifies the feeling of this band, with lyrics like "Without suppressing the beats, I discharge all my arsenal, I am from the earth..." which to me is the band telling the listener that they are not holding any punches and they are not restricting themselves and they are showing a band that is united musically and in spirit and passion.

[De La Tierra](#) can be downloaded on [I-tunes](#) and it can also be found on both physical and digital format on [Amazon](#).