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Cali Ruta – Mixes It Up at The Glass House

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“In order to build a movement, you need to have a path to follow. Paving a constant trail in the direction you wish to move is key. So, we created a route.”

This is how the Cali Ruta Facebook page describes this musical and cultural experiment that strives to bring different cultures and music together. This renovated mission was seen at The Glass House this past Saturday November the 8th.

The Cali Ruta facebook page also states: “In the past few years, with the continuing cross-pollination of American culture and customs into Latin America, there has been an emergence of Latin-American talent in the field of music on each side of country lines.”

On Saturday night, Celofán from Tijuana B.C., Bad Suns from Woodland Hills, Fmlybnd from Isla Vista, near Santa Barbara, and Kiev from Orange, CA. were able to bring together not only different musical styles, but music fans of different ethnic backgrounds. As one walked around the Glass House, we could see young Anglo Saxon kids mingling with Hispanic kids and both languages, Spanish and English, could be heard as the music fans talked amongst themselves in between bands.

Celofán opened the show and it didn’t take long for all the fans to get into the mood of the band. Celofán describe their music as “Shoegaze/Pop/Noise” and with their dramatic, noisy melodic guitar sounds, they captivated the fans even when they sang in Spanish.

Indie band, Bad Suns, took the stage next and with an upbeat and bouncy sound with catchy hooks, influenced by the like of The Clash, Elvis Costello, and The Cure had the fans dancing and singing.

Fmlybnd, with only six members, is a band that merges electronic sound with the push of grunge and melodic choruses. This music is perfect for a dance and party atmosphere, which is exactly how the crowd reacted as they powered through their set.

The Orange County band Kiev closed the evening with their pulsating rhythms and jazzy and psychedelic sounds that had the crowd swaying back and forth and dancing to their bouncy beats.

The tour moves on to Santa Barbara on November 12, San Diego on November 14, and ends on the 15th in Tijuana, BC with the addition of Siberium to the lineup.



