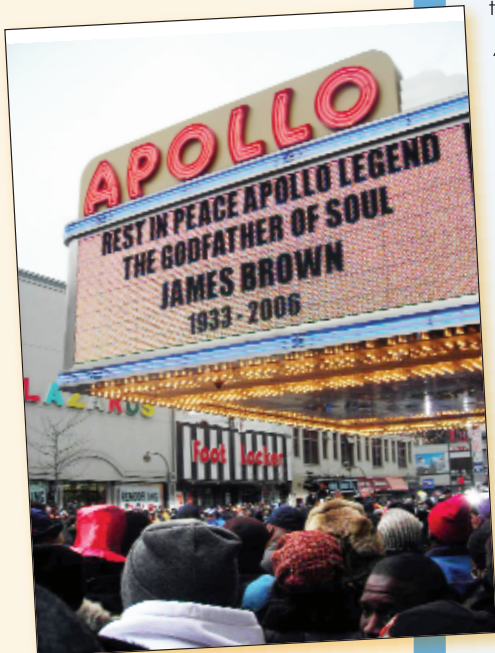


SPECIAL FEATURE

including his love of women and run-ins with the law—often made headlines. Still, his status as a king among men remained undiminished.

He was scheduled to perform on New Years Eve 2006 at the B.B. King Blues Club in New York. But on Christmas Day at 1:45 a.m., the godfather of soul died of heart failure. Days earlier, suffering from pneumonia, he had checked into a hospital in Atlanta. Right before he was hospitalized he had not been feeling well. Still, he braved the chilly weather and led his annual toy giveaway in Augusta. He was 73.

Since he first emerged as a singer, dancer, musician, entrepreneur, civil rights symbol, humanitarian, and undisputed “godfather of soul,” no one had ever seen anyone like James Brown. For those who had the honor of meeting him, seeing him perform or just hearing his music on the radio, all will agree, there will never be another James Brown. On behalf of *Sister 2 Sister*, its publisher, management, staff and, of course, its readers, unanimously we say it loud: Rest in peace, Mr. James Brown! **☺**



Just a LITTLE SAMPLE:

Recheck your music collection. You have more James Brown than you think

by Ericka Boston

The man was *super bad*: Though James Brown played several instruments and produced songs for himself and other artists, he couldn't read a lick of music; instead he articulated his vision through a system of hand and foot signals, and (according to his former bandleader Fred Wesley) frequent “grunts, groans and la-di-das.”

A dynamic backing band that's counted Bootsy Collins, Maceo Parker, Bobby Byrd and Clyde Stubblefield as members translated James's cues into songs. The result? Electrifying rhythms that continue to make us all feel good.

Here are 43 of the hundreds of songs built around James Brown samples:

“Papa's Got a Brand New Bag” (1965)
Kool Moe Dee - “How Ya Like Me Now?”*

“It's a Man's, Man's, Man's World” (1966)
Alicia Keys - “Fallin'”

“Say It Loud, I'm Black and I'm Proud” (1968)
Cypress Hill - “Insane in the Brain”
Pete Rock & CL Smooth - “T.R.O.Y.”
Salt-N-Pepa - “Do You Really Want Me?”
West Coast Rap All-Stars - “We're All in the Same Gang”*

“The Little Groove Maker Me” (1969)
De La Soul - “Me, Myself and I”

“Funky Drummer” (1970)
George Michael - “Waiting for That Day/You Can't Always Get What You Want”
Guy - “I Like”
Kris Kross - “Jump”
LL Cool J - “Mama Said Knock You Out”
Michel'le - “No More Lies”
Prince - “Gett Off”*
Queen - “We Are the Champions”
Run-DMC - “Run's House”

“Get Up, Get Into It, Get Involved” (1970)
Pras Michel (ft. ODB & Mya) - “Ghetto Supastar”
UB40 - “Can't Help Falling in Love”

“Blues and Pants” (1971)
Ice T - “New Jack Hustler”
Super Cat - “Ghetto Red Hot”

“Escape-ism” (1971)
TLC - “Ain't 2 Proud 2 Beg”

“I Know You Got Soul” (1971)
by Bobby Byrd, co-written by James Brown
Lil' Kim - “No Matter What They Say”

“Public Enemy Number 1” (1972)
Brand Nubian - “Punks Jump Up to Get Beat Down”

“I Got Ants in My Pants” (1972)
Father MC - “Dance 4 Me”

“Blind Man Can See It” (1973)
Blackstreet - “No Diggity”

“Stoned to the Bone” (1973)
Del - “Mistadobalina”

“The Payback” (1973)
Brandy (ft. MC Lyte, Yo-Yo and Queen Latifah) - “I Wanna Be Down”
En Vogue - “Hold On”
Ice Cube - “Jackin' for Beats”*
Jodeci - “In the Meanwhile”
Karyn White - “Hungah”
Mary J. Blige - “Everything”
MC Lyte - “Ruffneck”
Redman - “Tonight's da Night”
Total (ft Notorious B.I.G.) - “Can't You See?”

“Funky President” (1974)
Das EFX - “They Want EFX”*
Eric B & Rakim - “Eric B is President”
Heavy D & The Boyz - “We Got Our Own Thang”*
Kid 'N Play - “Ain't Gonna Hurt Nobody”
Poor Righteous Teachers - “Rock Dis Funky Joint”
Public Enemy - “Fight the Power”*

“Papa Don't Take No Mess” (1974)
Biz Markie - “The Vapors”
Snoop Dogg - “The Vapors”
Janet Jackson - “That's the Way Love Goes”

All data from BMI or the-breaks.com

*denotes songs that use more than one James Brown sample