

FALL ARTS PREVIEW

The Hottest Highlights of the Cultural Season

By Marisa LaScala

FALL EVENTS

English country dancers, Italian films, Spanish sopranos, and a whole lot of Dutch history make for a worldly cultural season.

THE MAIN EVENT

**The Hudson-Fulton-Champlain
Quadricentennial**

Henry Hudson made his actual voyage up his now-eponymous river in September of 1609, so it makes sense that events commemorating the journey's 400th anniversary are ramping into high gear this month. Go down by the riverside to check out these waterfront celebrations (and visit tourism.westchestergov.com for even more):

[WHAT'S HOT]

Peekskill Quadricentennial Celebration

SEPTEMBER 6 TO SEPTEMBER 12
PEEKSKILL RIVERFRONT GREEN PARK

Saturday's festivities are the culmination of a week of the city's celebratory events, including a gradual illumination of Peekskill's historic buildings, lighting them the way they were in 1909 for the last Hudson centennial. Then the fun heads to the river: parades, performances, fireworks, and—our favorite—dragon boat races on the Hudson. Also look out for special cultural events going on at the Hudson Valley Center for Contemporary Art and the Paramount Center for the Arts.

**Yonkers Riverfest and
Native American Village & Crafts**

SEPTEMBER 12, DOWNTOWN YONKERS

If Henry Hudson were to take his voyage today, even he'd be able to see that Yonkers has one of the most dynamic waterfronts. Experience it for yourself—and check out the live music on four stages, arts and crafts, vendors, classic cars, jugglers and puppeteers, and international food—when the city holds its free Riverfest in the historic downtown district. Be sure to head over to the Philipse Manor Hall State Historic Site, where Lenape Lifeways gives some insight to Native American life. Pop into the Lenape lean-to and check out clothing, musical instruments, tools, dishware, and games, then listen to stories and lectures while trying your hand at beadworking.

Town of Cortlandt Quadricentennial Ball

SEPTEMBER 25, COLONIAL TERRACE

Get your historic gown out of the moth balls—anyone who arrives in period costume to this grand occasion will receive a commemorative gift. Even the food will adhere to the historical theme: The Colonial Terrace caterers will present food from different periods in Hudson Valley history.

Also Consider: The Hudson River Museum's **Dutch New York: The Roots of Hudson Valley Culture** continues, so you can take a look at the area during other Hudson-Fulton-Champlain centennials and decide that ours is totally better (ongoing through January 10, Hudson River Museum) // There's more music, more street food, and more celebrating to do at Tarrytown's **River Festival** (September 12, Pierson Park) // If you think climate change might affect the possibility of holding a quinticentennial for the river, check out the eco-conscious, satirical European comic strips displayed in ArtsWestchester's **Fumetto** exhibit (October 2 to November 10, Arts Exchange).

ART

**British Subjects: Identity and
Self-Fashioning, 1965-2009**

SEPTEMBER 13 TO DECEMBER 13, NEUBERGER MUSEUM OF ART

Take a virtual hop over the pond and give a polite "cheerio" to the Brits, the subjects and artists represented in the Neuberger's newest exhibition. *British Subjects* takes a look at how immigration and the post-colonial, post-imperial nature of late-20th-century Britain have changed the country's identity and artwork. It's a welcome British Invasion.

**Architectural Dreams:
The Brooklyn/Siena Connection**
OCTOBER 3 TO OCTOBER 24, CLAY ART CENTER

We know that when you hear "clay art," you think of precious pots and vases. That's

why it's so easy to be charmed by the Clay Art Center's exhibition of delightfully unexpected clay wall sculptures of buildings and city streets. The work comes courtesy of New York City-based artist Rene Murray, who also makes clay paintings.

Bold, Cautious, and True: Walt Whitman and The American Art of the Civil War Era

OCTOBER 18 TO JANUARY 24, KATONAH MUSEUM OF ART

What do Walt Whitman and Winslow Homer have in common (besides their first initial)? Find out when the Katonah Museum of Art takes a look at society, history, art, and literature during and after the Civil War period. *Bold, Cautious, and True* includes 60 works from artists such as Sanford Robinson Gifford, Eastman Johnson, and Worthington Whittredge, who all take a close look into a tumultuous period of our history. We're far beyond *Leaves of Grass* territory here.

Silents Are Golden: Celebrating the 100th Anniversary of the Thanhouser Film Company

OPENS OCTOBER 28, MUSEUM OF ARTS & CULTURE

Forget Tinsel Town: At the dawn of American cinema, the classics were made right here in Westchester. (Did you know that D.W. Griffiths had a studio in Mamaroneck?) New Rochelle High School's Museum of Arts & Culture pays homage to that era with photos, artifacts, and ephemera of Thanhouser Studio, a New Rochelle institution that cranked out more than 1,000 silent films between 1909 and 1917. The Museum also is hosting a film screening with live accompaniment and a lecture with Ned Thanhouser, the studio founder's grandson, on October 28.

Also Consider: It's been a long time since kindergarten, so brush up on your basic shapes with the cool geometric artwork presented in *Squared Off: Works on Paper* by Elizabeth Goldman (September 11 to October 31, Pelham Art Center) // Westchester artist Katharine Dufault displays recent works, which feature her signature abstract, spiral, and fractal patterns (September 12 to October 10, Anelle Gandelman Fine Art) // Check out the artistic process in person when more than 40 artists descend on the Rye Arts Center for its *Painters on Location* event (September 28, Rye Art Center) // If all the hubbub over the Quadricentennial makes you want to buy a painting of the river for posterity, visit the Flat Iron Gallery's *Hudson Landscapes and Recent Portraits: Oils* by Jessica Miller (September 4 to September 27, Flat Iron Gallery) // Visit small-town South Korea through the paintings in artist LEE Kui Dae's exhibition *Memories* (October 17 to November 8, Canfin Gallery).



▶ **Double Dutch:**

Exploring the Soul of Dutch Art Through the Works of Several Installation Artists

SEPTEMBER 12 TO JULY 26, HUDSON VALLEY CENTER FOR CONTEMPORARY ART

If you think Dutch art is all about tulips and wooden shoes, you owe it to yourself to check out the work from the 16 artists in the Hudson Valley Center for Contemporary Art's new exhibition. Many of the cool, colorful, and wooden-shoe-free installations—situated both in the museum and outside along the river—were created specifically for this show, including a few works done by artists here for the museum's artist-in-residence program. Take a date—then you can tell everyone you “went Dutch.”

FILM

[WHAT'S HOT] Jacob Burns Film Center's Sidney Lumet Retrospective

SEPTEMBER 11 TO SEPTEMBER 30, JACOB BURNS FILM CENTER

It's hard to believe that so many great films came from one guy. Pick your favorite: *Network*, *Dog Day Afternoon*, *Serpico*, *12 Angry Men*, or one of a slew of others. All month, the Jacob Burns Film Center hosts a retrospective of films from the visionary director—who's still at it, directing 2007's acclaimed *Before the Devil Knows You're Dead* and reportedly currently working on a film about a prison inmate titled *Getting Out*.

Talk Cinema

SEPTEMBER 22, OCTOBER 13, NOVEMBER 17
THE PERFORMING ARTS CENTER

When you buy a movie ticket, you walk into the film with certain expectations: You know the actors, the director, the genre, and perhaps even what critics have said. Wouldn't it be nice to see a movie blind,

without all that baggage? At Harlan Jacobson's Talk Cinema, you don't know the film you're about to see until you get to your seat—and, even then, the films are yet-to-be released, so you can't be spoiled by word-of-mouth. If you go by Jacobson's track record, though—past films have included *Control*, *The Kite Runner*, *Mongol*, and *The Great Buck Howard*—you know that you'll at least get a cool indie movie, and you'll get to brag to your friends that you saw it first.

Westchester Italian Film Festival

OCTOBER, THE PICTURE HOUSE

If you're obsessed with Italian *pellicole*, take the next *vaporetto* over to Pelham's Picture House for its Italian Film Festival. As much as we love *Cinema Paradiso*, the festival is focused on new Italian films, and will show half a dozen of them over the course of October. Also be on the lookout for speakers and receptions—Isabella Rossellini has shown up in the past.

FALL EVENTS



► Bike Rides

SEPTEMBER 26 TO JANUARY 3, ALDRICH CONTEMPORARY ART MUSEUM

[WHAT'S HOT]

In between releasing albums with Brian Eno, staging critically raved-about tours, and generally being awesome, former Talking Heads frontman David Byrne is a tireless bicycle advocate. It's no shock, then, that he is an advisor on this exhibition, which features two-wheelers that have been customized and repurposed by artists. We love the Pimp my Piragua bike, which is essentially a giant boom box with huge speakers attached to the bike frame. Keep an eye out for museum-sponsored bike rides (where some of the artwork actually performs), bike raffles, and other fun two-wheeled events.

The BQE Project's *Frankenstein*

OCTOBER 31, PARAMOUNT CENTER FOR THE ARTS

It makes sense: If you've ever seen Brooklyn's BQE, you know the highway is so torn up and patched over that it actually resembles Frankenstein's monster. Brooklyn-based chamber ensemble The BQE Project, on the other hand, is not something you'd come after with pitchforks and torches. The group is known for its original scores for silent and sound films, and it'll get into the Halloween spirit by providing live accompaniment to James Whale's famed monster movie, starring the great Boris Karloff.

MUSIC

[JAZZ, FOLK, ROCK, AND POP]

Joan Osborne

SEPTEMBER 25, TARRYTOWN MUSIC HALL

It's been more than a decade since "One of Us," Joan Osborne's breakout radio hit, and so the singer/songwriter has decided to return to her roots—her roots-rock, that is. With her most recent album, titled *Little*

Wild One, Osborne pays homage to her adopted hometown of New York City with a set of soulful, bluesy, rootsy songs, which she will perform at the Tarrytown Music Hall. *Entertainment Weekly* writes that the record is "an earthy soul-rock set that redeems Joan Osborne's occasionally mushy songwriting with full-blooded singing and deep roots-music grooves." And, if you're still a fan of her old work, you'll be happy to know that *Little Wild One* reunites her with a lot of the same team that produced *Relish*, the album with "One of Us."

[WHAT'S HOT] An Evening with Chick Corea

OCTOBER 3, CARAMOOR CENTER FOR MUSIC AND THE ARTS

You don't get more than 50 Grammy nominations for being sort-of good at jazz music. Virtuoso pianist Chick Corea is one of the most acclaimed musicians in jazz fusion, and, after more than four decades of being a jazzman, he's still touring, recording, and releasing albums—and he sounds as good as ever. Hear what he's been up to when he performs at the Caramoor Center for Music and the Arts.

Patti LuPone

OCTOBER 3, PERFORMING ARTS CENTER

Broadway star Patti LuPone has been everyone from *Evita*'s Eva Peron to *Sweeney Todd*'s Mrs. Lovett to *Gypsy*'s Rose. Let her entertain you with a vocal performance, titled "Matters of the Heart," at the Performing Arts Center. There, she'll show off the set of pipes that have earned her five Tony nominations and a slew of other awards.

The Wailers

OCTOBER 9, EMLIN THEATRE

Even without Bob Marley, the Wailers really can wail. Now under the direction of Aston "Family Man" Barrett, the band still tours with the kind of reggae music you can hear blaring from dorm rooms across America. It's been estimated that more than 24 million people have seen a live performance from The Wailers—you can join the list when the band visits the Emelin Theatre.

Also Consider: Two veterans from the Disney music machine visit the county: composer Alan Menken is special guest at "**Broadway Tonight,**" a concert to benefit Premier Performing Arts (September 12, Tarrytown Music Hall), and singer **Lea Salonga** goes from being a Disney princess (and voice on many Disney soundtracks) to cabaret queen when she performs music from her Broadway career and beyond (October 9, Tarrytown



► Rick Springfield

NOVEMBER 7, PARAMOUNT CENTER FOR THE ARTS

You never get over your young crushes, so we're pleased to say that Rick Springfield still looks like he can send some hearts a-flutter. He's got some new songs, too, releasing the album *Venus in Overdrive* (first track: "What is Victoria's Secret?") in 2008 and an album of lullabies earlier this year. Where can you find a singer like that? Springfield performs his old hits and his new favorites at the Paramount Center for the Arts.

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Music Hall) // Southern rock comes to Southern Westchester when **The Marshall Tucker Band** heads to Irvington (October 16, Irvington Town Hall Theater) // **Keb' Mo'** has got the blues—the Mississippi Delta blues to be exact—and he's letting it all out on stage (November 6, Tarrytown Music Hall) // **Béla Fleck** comes to Peekskill with a banjo on his knee, and he's bringing the Flecktones with him (November 19, Paramount Center for the Arts).

MUSIC

[CLASSICAL AND OPERA]

[HOT OPERA] New Rochelle Opera's *Love and Laughter in Opera*, September 13, Iona College's Christopher J. Murphy Auditorium
Taconic Opera's *Macbeth*, October 16 to October 18, Yorktown Stage

Witches, murderers, lovers, and jokesters—opera just has everything, doesn't it? This fall, you'll have two chances to check out the arias and ensembles. For those with a short attention span, the New Rochelle Opera's *Love and Laughter in Opera* performs a highlight reel of arias, duets, and choruses from famous productions. Or, if you'd rather see a fully staged production from beginning to end, the Taconic Opera opens its season with Verdi's *Macbeth*. Both will leave you satisfied long after the fat lady stops singing.

Orpheus Chamber Orchestra with Janine Jansen

OCTOBER 2, PERFORMING ARTS CENTER

When violinist Janine Jansen picks up her bow, people listen—one recent recording, *Bach: Inventions & Partita*, rocketed to the top of the iTunes classical chart after its release. She's since followed up that album with this year's *Tchaikovsky: Violin Concerto*, which inspired *Times* writer Geoff Brown to write, "Whenever a violin repertory piece needs revitalising, there's one simple solution. Hire Janine Jansen to play it." She'll bring her powerhouse style and reinvigorating spirit to Beethoven's "Violin Concerto in D major" when she joins the Orpheus Chamber Orchestra at the Performing Arts Center.

Caramoor's Fall Festival

OCTOBER 2 TO OCTOBER 4

CARAMOOR CENTER FOR MUSIC AND THE ARTS

Autumn is exciting—the colors, the crisp air—but does part of you still long for the lazy days of summer? For the first time ever, Caramoor is continuing its wildly successful summer festival by adding on one bonus weekend in October. The New York Philharmonic makes its Caramoor debut on October 2, and the festival closes on October



➤ Art on the Homestead

Until this year, Merestead in Mount Kisco was just another one of Westchester's many historic properties—albeit a beautiful, early-20th-century, 26-room Georgian mansion—offering house tours and hiking trails. This month, thanks to an exciting new partnership with Copland House, the 130-acre estate will be transformed into a bustling hub for the creative arts. Gifted composers will be invited—some with entire production teams in tow—to use the estate as artists' residences (outbuilding such as root cellars are now studios). The great news: We'll get to see what they're working on. The "cow barn" has been remodeled into a state-of-the-art performance venue for our benefit.

Copland House at Merestead is planning a celebratory opening weekend, and the fun begins on September 11 with an opening-night patron's concert, featuring the ensemble Music from Copland House. September 12 is for families, with a children's treasure hunt followed by a musical performance of Irving Fine's *Childhood Fables for Grown-Ups*. Then, on September 13, enjoy a performance encompassing 100 years of American works by Aaron Copland, Amy Beach, and Paul Schoenfield. Programs continue throughout the year, including evenings with PBS personality Fred Child (October 4), composer Mark O'Connor (November 1), and writer Alex Ross (December 6). For more information: Copland House at Merestead, 455 Byram Lake Rd, Mount Kisco (914) 788-4659, coplandhouse.org.

4 with a recital performance by soprano Sumi Jo—and there are some great performances in-between.

Itzhak Perlman, Conductor and Violin

OCTOBER 10 TO OCTOBER 11, PERFORMING ARTS CENTER

Don't worry: Even if you missed Itzhak Perlman's inaugural season with the Westchester Philharmonic, you still have one more chance to see the world-famous conductor play the violin. For the Philharmonic's season-opening performance, Perlman will pick up his strings to play Mozart's "Adagio in E Major" and "Rondo in C Major." Then he'll trade bow for baton and lead the rest of the Philharmonic through Prokofiev's "Symphony No. 1" and Berlioz's "Symphony Fantastique."

[WHAT'S HOT] REBEL's Kingdoms & Viceroy: Music of Spain and Its Dominions

NOVEMBER 8, BEDFORD PRESBYTERIAN CHURCH

Baroque ensemble REBEL always puts its money where its mouth is. When it performs 17th- and 18th-century music, it does so on period instruments. And, when it performs the music of Spain, it brings in a real Spanish soprano, in this case Marta Almajano, who will perform with the group in a rare North American appearance. The "Kingdoms & Viceroy" program will feature vocal and instrumental works by Castellanos, Durón, Nebra, de Salazar, Falconieri, and Vivaldi—and REBEL even adheres to the Spanish theme after the performance, where a meet-the-artists reception offers Spanish wine and treats.

FALL EVENTS

Westchester Chamber Orchestra

NOVEMBER 14

IONA COLLEGE'S CHRISTOPHER J. MURPHY AUDITORIUM

How much do you dig Antonín Dvořák? You get the most Dvořák for your buck at the Westchester Chamber Orchestra's first concert of the season, which will only feature works by the Romantic composer. Internationally acclaimed cellist Amit Peled joins the Orchestra for works such as "Concerto in B minor" and "New World Symphony, op 5 in E minor."

Also Consider: The **Ridgefield Symphony Orchestra** brings some color to the season with a program titled "Fiery Tones of Fall," featuring works by Rossini and Sibelius (October 3, Richardson Auditorium) // The **Stamford Center for the Arts** features a series of emotion-

ally-charged concerts with titles like "Uncompromising Genius," "Untamed Fury," "Seductive Romance," and "Themes & Screams" (series starts October 3, Stamford Center for the Arts) // Classical and ragtime pianist **Mansanobu Ikemiya** tickles the ivories for the Chaminade Music Club of Yonkers (November 10, Chaminade Music Club of Yonkers) // The **Taghkanic Chorale** says "Hallelujah!" when it performs Handel's "Messiah" (December 12 to December 13, Yorktown Church of the Nazarene).

DANCE

[WHAT'S HOT] Fraulein Maria

NOVEMBER 7, EMELIN THEATRE

The stage is alive with the sound of dancing: for the Emelin Theatre's first-ever dance

series, choreographer Doug Elkins presents his dance reinterpretation of *The Sound of Music*. His work is set to the beloved Rodgers and Hammerstein songs, and the result was named one of 2008's the ten best dance performances of by the *New Yorker*. It just might become one of your favorite things.

Pilobolus

SEPTEMBER 25 TO SEPTEMBER 26

QUICK CENTER FOR THE PERFORMING ARTS

Light bulbs, moving cars, the Trevi Fountain—the bendable, twistable members of Pilobolus mold their bodies together to create the most unbelievable images. Their "combined bodies" style of choreography will have you laughing one moment, then wondering how on Earth they were able to form those shapes the next. (Hint: They use dancers who are very, very strong.)

Music and Dance of Colombia and Mambo Dance Party

SEPTEMBER 11 TO SEPTEMBER 12

ARTSWESTCHESTER'S ARTS EXCHANGE

After Colombian musician Jaime Herron and his band, Café Dorado, perform the authentic music of his country, ArtsWestchester will bring dancers to the stage for a showcase of traditional dances. If that inspires you to move to a Latin beat, the next night pianist Gilberto "Pulpo" Colon, Jr., and his band perform, and they'll open up the floor for anyone who wants to do the mambo.

THEATER

[WHAT'S HOT] 42nd Street

SEPTEMBER 24 TO NOVEMBER 28

WESTCHESTER BROADWAY THEATRE

Shuffle off to the Westchester Broadway Theatre for this song and dance extravaganza about a lowly chorus girl who finally gets her big break. Most of the songs from this musical have reached that all-classic status, including "The Lullaby of Broadway" and "You're Getting to Be a Habit to Me," but the real draw is watching the be-sequined dancers really give their tap shoes a workout.

Insights & Revelations's *Inside Shakespeare*

OCTOBER 1, EMELIN THEATRE

We know you've seen Shakespeare, but when was the last time you got *inside* Shakespeare? The Shakespeare Society gives you a behind-the-scenes look at the page-to-stage transition by performing an excerpt of a recent production, then inviting the audience to ask questions about it afterward. The Society's executive and artistic director, Michael Sexton, runs the Q&A with his cast—which, in the past, has included actors such as Liev Schreiber, Marcia Gay Harden, Patrick Stewart, and Ralph Fiennes. The



▶ Richard Alston Dance Company

OCTOBER 18, THE PERFORMING ARTS CENTER

George Balanchine, Merce Cunningham, Fredrick Ashton—the Richard Alston Dance Company has been compared to a lot of heavyweight choreographers. A hit in its native Britain, the contemporary company inspired the *New York Times* to write that "there are few choreographers anywhere creating material so full of dance interest as Mr. Alston."

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whole thing is presented by the Insights & Revelations series, now in its new home at the Emelin Theatre.

Waiting for Godot

OCTOBER 3, QUICK CENTER FOR THE PERFORMING ARTS

Sure, Bill Irwin and Nathan Lane made headlines when they took this Beckett classic to Broadway this spring, but the Classical Theatre of Harlem takes the play in an entirely different direction. New York artist Paul Chan re-imagines the story as a metaphor for those waiting for help after Hurricane Katrina. Suddenly, the wait seems all the more agonizing.

An Inspector Calls

OCTOBER 16, 17, 23, 24, FORT HILL PLAYERS

There's nothing like a good whodunit. In this case, the Fort Hill Players present the story of a dinner party that's ruined when an inspector arrives and investigates the death of a young girl. The mystery is also a period piece, taking place in an upper-crust British household in 1912, so you're welcome to compare Inspector Goole's interrogations with those of late-period Sherlock Holmes. (Let's hope that Goole also carries a pipe.)

The Wizard of Oz

NOVEMBER 14 TO NOVEMBER 28, YORKTOWN STAGE

Let's face it: The classics are classics for a reason. Are you ever *not* in the mood to watch *The Wizard of Oz*? Let the Yorktown Stage take you over the rainbow for one more trip through the Emerald City.

FAMILY

Children's Book Day

SEPTEMBER 27, WASHINGTON IRVING'S SUNNYSIDE

Washington Irving was a writer who lived in Tarrytown, and, 150 years later, authors are still paying calls to his home. Lots of 'em, too: more than 60 children's book authors and illustrators will set up shop on the grounds of Sunnyside to meet fans and readers. Kids can speak to their favorite authors, meet some beloved children's book characters, and participate in other crafts and activities. When they go home, they just might reach for a book before they grab the Nintendo DS.

Red Wolf Exhibit

OCTOBER, WOLF CONSERVATION CENTER

By now, we're all familiar with the Mexican Gray wolves living up in South Salem at the Wolf Conservation Center. This fall, they'll get some new roommates: red wolves, never before seen by WCC visitors. Since the Mexican Grays are candidates to be released into the wild, which means they shouldn't grow accustomed to people,



▶ The Sippy Cups

[WHAT'S HOT]

OCTOBER 24, TARRYTOWN MUSIC HALL

Why can't kids listen to the Velvet Underground or The Ramones? (But, family-friendly versions, we promise: "I Want to Be Sedated" turns into "I Want to Be Elated.") The Sippy Cups will play tot-friendly rock-and-roll covers, as well as original songs from their albums—which have titles like "Electric Storyland"—when they visit the Tarrytown Music Hall. Better start teaching your kids how to air guitar.

they're usually kept off-limits. The red wolves, on the other hand, cannot be released into the wild (though their pups can), so they're able to greet WCC visitors and show off their dramatic red fur.

Click, Clack, Moo

OCTOBER 3, EMELIN THEATRE

What type of farm animal goes "click, clack, moo?" Obviously, a typing cow. Theatreworks USA presents the story, based on the award-winning book by Doreen Cronin and Betsy Lewin, of a group of cows that formally protests Farmer Brown's working conditions. Things only get crazier when the hens go on strike—think of it as *Animal Farm* for the elementary school set.

Jason and the Argonauts

OCTOBER 18, PERFORMING ARTS CENTER

This classic Greek tale comes to us by way of Scotland, from Glasgow's Visible Fictions Company. With only two actors—which is not enough to capture a golden fleece—Visible Fictions has had to do some ingenious thinking: the Argonauts look suspiciously like G.I. Joe action figures piloting a boat made of newspaper. The production

is full of fun such fun little tricks, along with monsters, dragons, an evil uncle, and, yes, that magic fleece.

Red Hawk Native American Dancers and Drummers

NOVEMBER 17, PARAMOUNT CENTER FOR THE ARTS

Celebrate Native American Heritage Month with the Red Hawks, who will give a performance that incorporates traditional music, dancing, and dress. The Red Hawk Indian Arts Council has put together a program of ancestral narratives of the Eastern Woodlands Indians/Iroquois and Plains Indians. After the performance, dancers will stick around to answer questions from the audience.

Also Consider: Take advantage of the last of the good weather with a night alfresco at the **Fall Family Campout** (September 12, Stamford Museum & Nature Center) // You can get spooked, scared, startled—but mostly amazed—when you see the thousands of carved pumpkins aglow at **The Great Jack O'Lantern Blaze** (October 3 to November 1, Van Cortlandt Manor) // Trade Westchester for Narnia when Theatreworks USA presents

FALL EVENTS

The Lion, The Witch, and the Wardrobe (October 24, Emelin Theatre) // *The Flying Karamazov Brothers* combine music, jokes, and theater—all while juggling (November 7, Tarrytown Music Hall).

SPECIAL EVENTS

[WHAT'S HOT] Yorktown Grange Fair

SEPTEMBER 10 TO SEPTEMBER 13
YORKTOWN GRANGE FAIR GROUNDS

Get your down-on-the-farm experience with this wildly popular event, which has all the fixin's of a country fair: horse shows, pie-eating contests, 4-H exhibitions, carnival rides, and live entertainment. This time, lions will join the horses as a spotlight attraction—sea lions, that is. *Sea Lion Splash*, the only traveling sea-lion show in the country, will get your flippers flapping. (We hear they're way more exciting to watch than sea monkeys.)

Jane Austen Dance

SEPTEMBER 26, CHURCH IN THE HIGHLANDS

Looking to meet your own Mr. Darcy? Get out your Regency-period gown (optional—but fun!) for the Country Dancers of Westchester's Jane Austen Dance. And don't worry—two left feet won't ruin your prospects of a proper match. The Mistress of Ceremonies will teach newcomers all the English Country Dance steps and call out each move as it's required. Partners change after each dance, so you just might run into a Mr. Darcy and Mr. Knightley in one night.

Festival @ 51

SEPTEMBER 13, RYE ARTS CENTER

Get in touch with your creative side through hands-on art activities. If you're just an appreciator, you can browse the fine-art fair, bid on paintings made in the plein-air paint-out, or listen to student musicians. But the real fun begins when you roll up your sleeves and take part in an art workshop, taught by the Center's faculty. Admission to the festival is free and, if you need a little sugar to get the creative juices flowing, cotton candy and snow cones are also complimentary.

Arts Fest

OCTOBER 17 TO OCTOBER 18, NEW ROCHELLE

Clang, clang, clang goes the free trolley, which takes New Rochelle's visitors throughout the city for a weekend-long celebration of the arts. Learn about Diwali with Indian food and dance, hear author Cynthia Ozick's take on *The Shawl* to kick off the county's Big Read, see what the artists are up to at the Media Loft Gallery, and check out a variety of other exhibitions at the Pelham Art Center, Museum of Arts and Culture, Castle Gallery, Brother Kenneth Chapman Gallery, and more. When you're finished, you'll be so



Lily Tomlin **[WHAT'S HOT]**

OCTOBER 22, PARAMOUNT CENTER FOR THE ARTS

From *Laugh-In* to *Desperate Housewives*, Lily Tomlin's always dived into her acting roles with bravery, creating some of popular culture's most memorable characters. (Who can forget Ernestine the Telephone Operator from *Laugh-In*, or Vivian the Existential Investigator from *I ♥ Huckabees*?) See Tomlin do what she does best when she makes a stop at the Paramount Center for the Arts.

tuckered out that you'll wish the trolley could take you back to your doorstep.

Cirque Le Masque

OCTOBER 26 TO OCTOBER 28
WESTCHESTER BROADWAY THEATRE

Forget the Big Top. Ditch the lions, tigers, and bears. When you go to the circus, you want to be dazzled by amazing and death-defying feats. The jugglers, acrobats, aerialists, and comics of Cirque Le Masque do just that with *Carnivale*, their newest show. You won't believe the balance, strength, and, most importantly, *timing* required to perform these feats—and the whole show tells a story, too, which is something Barnum and Bailey could never do.

IN THEIR OWN WORDS

[WHAT'S HOT]

Spoken Interludes

SEPTEMBER 14, CHUTNEY MASALA

Forget dinner and a movie—what you want is dinner and a *story*. DeLauné Michel's Spoken Interludes provides a few great storytellers along with some tasty Indian cuisine and a cool, cocktail-party vibe. The season opens with Blake Bailey, who'll talk about another of our local scribes, John

Cheever, when he reads from his book *Cheever: A Life*. Then, Yeardeley Smith—better known as the voice of Lisa Simpson on *The Simpsons*—will also read from her debut novel, *I Loreli: The Mud Letters*.

Let the Poets Speak

OCTOBER 4, GREENBURGH TOWN HALL

Honestly, we don't pay as much attention to poetry as we should. Greenburgh provides the inspiration to get back into it when it hosts a free poetry reading by the winners and finalists of the 2009 Greenburgh Poetry Contest. See some of our local bards, then stick around to ask them how they came up with those perfect lines at a free reception.

Meet the Writers Literary Series

OCTOBER 6 AND NOVEMBER 3, MANHATTANVILLE COLLEGE

The bookworms over at Manhattanville College bring you face-to-face with award-winning writers for a pair of free book readings. On October 6, they'll hand the microphone to Mark Doty, a poet who won the National Book Award for *Fire to Fire: New and Selected Poems*. Elizabeth Strout follows him on November 3, reading from her Pulitzer Prize-winning *Olive Kitteridge*. Both writers will submit to a Q&A after their readings, which will take place in the college's historic Reid Castle—a great literary backdrop if ever there was.

Poets and Writers on War and Peace

NOVEMBER 13, HUDSON VALLEY WRITERS' CENTER

If there ever was a great time to think about war and peace, it's now. At The Hudson Valley Writers' Center, poets, writers, and activists take on the subject for the Center's fourth annual Poets and Writers on War and Peace. Featured readings will be done by former Brooklyn Poet Laureate and human rights activist D. Nurkse, author of *The Border Kingdom*, and Frances Richey, author of the Pushcart-nominated *The Warrior: A Mother's Story of a Son at War*. Local poets and writers, selected by a panel of judges, round out the roster of readers.

Also Consider: Things get spooky when pros pose as Poe for dramatic readings of the mystery master's work at **Evermore** (October 25, Rye Arts Center) // **Colin Mochrie and Brad Sherwood**, stars of *Whose Line Is It Anyway?*, return for more unscripted gags (November 14, Tarrytown Music Hall) // The Katonah Museum and the Katonah Village Library host another odd couple for their **Cross Talk** series: *Crude* documentary director Joe Berlinger and herbalist Andrea Candee (November 19, Katonah Village Library).

(For box office contact information, see page 143.)

FALL BOOKS

Local booksellers recommend novels with treachery, mystery, and mid-life crises.

FOR MIDDLE READERS:
The Magician's Elephant

BY KATE DICAMILLO
SEPTEMBER 8, CANDLEWICK
The author of *The Tale of Despereaux* conjures a fantastic fable about an orphan named Peter and his long-lost sister. When Peter asks a fortune-teller the best way to engineer a reunion, the soothsayer commands him to "follow the elephant." The result sends Peter on the type of adventure that seems to happen only to orphans in young-adult novels.

The Humbling

BY PHILIP ROTH
NOVEMBER 2, HOUGHTON MIFFLIN HARCOURT
Philip Roth is one of the country's most decorated authors, winning the Pulitzer Prize, the National Medal of Arts, the PEN/Faulkner Award, the PEN/Nabokov Award, and the PEN/Saul Bellow Award, among others. It's strange, then, that the protagonist of his newest book has lost all confidence. The celebrated actor no longer feels at home on stage, and he has to learn to get through his most challenging performance: life in his 60s.

Best Friends Forever

BY JENNIFER WEINER
JULY 14, ATRIA
Though released in the summer, this novel from *In Her Shoes* author Jennifer Weiner has a back-to-school feel, since it involves two characters revisiting who they were in high school. A pair of childhood best friends—until one was anointed "popular" as a teen, leaving her geeky BFF behind—are reunited as adults when the former teen queen runs afoul of a problem that can only be helped by her one-time dorky pal. The resulting adventure is way too hard to inscribe in a yearbook.

I, Alex Cross

BY JAMES PATTERSON
NOVEMBER 16, LITTLE, BROWN AND COMPANY
Our neighbor James Patterson adds another installment to his über-successful series of Alex Cross mysteries. This time, it's personal: Detective Alex Cross has to investigate the murder of his own niece. Talk about skeletons in the family closet.

The White Queen

BY PHILIPPA GREGORY
AUGUST 18, TOUCHSTONE
The author of *The Other Boleyn Girl* returns for a story with more crowns, more status-seeking countrymen, more corsets—and even stickier ends. Instead of a Tudor king and his wives, Gregory works her magic on the Plantagenets and "White Queen" Elizabeth Woodville, whose sons became the "missing princes" in the Tower of London. Why wasn't history class ever this steamy and full of intrigue?

Images of America: Mount Vernon

BY LARRY H. SPRUILL
JUNE 15, ARCADIA PUBLISHING
Sure, this is technically a summer book, but we couldn't pass up the opportunity to recommend this collection of historic photographs from Mount Vernon. (Mayor Clinton I. Young, Jr., penned the foreword.) It's a kick to see the old-timey cars—and police on bicycles—parading down Fourth Avenue. Presented with some of these photos out of context, you'd never guess they were from our Mount Vernon.

FOR YOUNG ADULTS:
Liar

BY JUSTINE LARBALESTIER
SEPTEMBER 29, BLOOMSBURY USA
This book is from the point of view of someone who freely admits she's a compulsive liar. The protagonist, who is processing the death of her boyfriend—if he was, in fact, her boyfriend—provides a perfect introduction to the unreliable narrator.

FOR YOUNG READERS:
Jeremy Draws a Monster

BY PETER MCCARTY
SEPTEMBER 1, HENRY HOLT AND CO.
A shy boy takes his special pen and draws a monster—who comes to life and starts demanding toast, cake, and a spot in the bed. Creating the monster is easy, but making him leave is another issue entirely.



Looking for more recommendations? Our panel of literary experts came from:

Arcade Booksellers Inc
15 Purchase St, Rye
(914) 967-0966

Anderson's Book Shop
96 Chatsworth Ave, Larchmont
(914) 834-6900

Galapagos Books
22 Main St
Hastings-on-Hudson
(914) 478-2501

The Voracious Reader
1997 Palmer Ave, Larchmont
(914) 630-4581
thevoraciousreader.com

FALL MOVIES

Wondrous worlds and Wild Things permeate a prestige movie season.

SEPTEMBER

Extract

SEPTEMBER 4

Nobody does hangdog characters better than Mike Judge, the mind behind *Office Space* and *King of the Hill*. For this movie, Judge hones in on another dysfunctional office at a flavor-extract plant. Only this time, instead of sticking with the drones, Judge focuses on the bedraggled factory owner (Jason Bateman), whose life is derailed when an accident takes place on the job. It seems that, for Judge, working is rotten no matter which side of the coin you're on.

Coco Before Chanel

SEPTEMBER 25

Everybody knows that Coco Chanel "invented" the little black dress, but who knew that she began sewing while at a convent school? And who remembers her stint as a nightclub singer? The doe-eyed Audrey Tautou (*Amélie*) takes on the role of the unconventional fashion legend in a biopic that begs to be seen while wearing a spritz of No. 5.

Surrogates

SEPTEMBER 25

This one should appeal to all the misanthropes out there. In the future world of *Surrogates*, people stay shut in their houses and interact only through their (more attractive) robot counterparts. This peaceful passivity is interrupted, however, when a cop

(Bruce Willis) has to venture out into the cold, scary world to investigate a murder. The movie comes from the team that made *Terminator 3*, so there's obviously a lingering robot paranoia there.

Also Consider: Elijah Wood, John C. Reilly, Jennifer Connelly, Crispin Glover, Martin Landau, and Christopher Plummer all provide voices for *9*, an animated film about rag-doll-like characters on a world-saving mission in a dark, bleak future (September 9) // Forget raining cats and dogs—it rains pasta and pancakes in *Cloudy with a Chance of Meatballs*, an animated film based on the beloved children's book (September 18) // *Juno* scribe Diablo Cody returns with *Jennifer's Body*, a horror flick about a possessed, murderous cheerleader played by Megan Fox—so it is, indeed, a nice body (September 18) // Hell is other amnesia-riddled people—in space—in the creepy sci-fi thriller *Pandorum* (September 18).

OCTOBER

Shutter Island

OCTOBER 2

Now that Martin Scorsese finally has an Oscar for directing, he can go back to making awesome genre movies that the Academy doesn't care about. He re-teams with Leonardo DiCaprio for this chilling film, based on a novel by Dennis Lehane, about a



[WHAT'S HOT]

▶ *Where the Wild Things Are*

OCTOBER 16

It might seem like Maurice Sendak's children's book classic is impossible to adapt into a feature-length movie, but leave it to a couple of hipsters: *Being John Malkovich* director Spike Jonze and *A Heartbreaking Work of Staggering Genius* writer Dave Eggers have come up with a big-screen version that actually looks faithful to the spirit of the book. Yeah Yeah Yeahs frontwoman Karen O. stirs up the wild rumpus by providing original music.

'50s-era investigator looking into a disappearance at an Alcatraz-like hospital for the criminally insane. It's hard to tell who is more frightening, the barbarous inmates or the unethical doctors—and both do a number on our poor gumshoe.

An Education

OCTOBER 9

It's not quite a May-December romance—think of it as more like May-September. A bright, privileged high school student, on track for academic success in the 1960s British suburbs, becomes distracted by a fling with an older, thirtysomething gentleman (Peter Sarsgaard). Which would you choose: romance or Oxford?

Zombieland

OCTOBER 9

Zombies are the hot new thing, popping up everywhere from comedy films to reimagined Jane Austen novels. In this movie, a small band of survivors of a zombieapocalypse have gotten pretty good at killing the undead brutes. It's the other survivors who become the real nuisance.



[WHAT'S HOT]

▶ *Fame*

SEPTEMBER 25

These days, it seems as if all you need to achieve fame is a digital camera and a Twitter account.

This movie, based on the 1980 film of the same name, follows kids who are still trying to do it the old-fashioned way. The flick shows their exploits at the High School for the Performing Arts, where they actually try to rely on their talent and hard work to get them places in life. (Suckers!)

FALL ARTS PREVIEW

Also Consider: Even with a title like *A Serious Man*, it's hard to take the characters in Coen Brothers movies—especially the bumbling academics—very seriously (October 2) // For his second outing this year, director Steven Soderbergh turns Matt Damon into an agribusiness whistle-blower in *The Informant* (October 9) // After many delays, we all finally can be terrorized and depressed by a big-screen adaptation of Cormac McCarthy's post-apocalyptic novel, *The Road* (October 16) // Hilary Swank flies the friendly skies—then disappears—in Mira Nair's *Amelia* (October 23).

NOVEMBER

[WHAT'S HOT] 2012

NOVEMBER 13

The Tearing Inferno and *The Poseidon Adventure* have nothing on the spectacular disasters in Roland Emmerich's near-future cataclysmic tale. (We estimate that more national monuments are destroyed per second in this film than in any other movie in history.) In *2012*, it's a writer (John Cusack), not a scientist, who tries to save humanity from the earthquakes, tsunamis, and other special-effects-driven occurrences by using his knowledge of the ancient Mayan culture that foretold the destruction to begin with. (Let that be a lesson: always trust writers.)

Nine

NOVEMBER 25

Chicago director Rob Marshall is comfortable staying in his strike zone, returning to the movie musical. But can the stars of his newest effort—Daniel Day-Lewis, Penélope Cruz, Judi Dench, Nicole Kidman, Marion Cotillard, Kate Hudson, and Sophia Loren—really sing? If not, he's still got himself a good-looking chorus there.

The Princess and the Frog

NOVEMBER 25

Disney returns to hand-drawn animation for a story that was born on a bayou. The classic fairytale of a princess who kisses an enchanted frog to turn him back into a prince is given a Cajun twist, moving the story down to New Orleans to imbue it with the spirit of the Big Easy. The movie takes another unexpected turn when the fateful kiss actually turns the princess into a frog, and the amphibian couple must brave the bayou to find away to become human again.

Also Consider: Everyone from Alastair Sim to Scrooge McDuck has taken on the hearty role of Ebenezer Scrooge, but in Robert Zemeckis's *A Christmas Carol*, the magic of motion-capture animation lets Jim Carrey become Scrooge and all three of the visiting spirits (November 6) // Festival favorite *Precious*, like many indie movies, tackles



➤ Sherlock Holmes

DECEMBER 25

The first of two planned Sherlock Holmes movies bursts out of the gate on Christmas, teaming up a Holmes played by Robert Downey Jr.—currently on a hot streak—and a Watson played by Jude Law. (The other Holmes movie, still in production with a tentative date of 2011, pairs Will Ferrell's Holmes with Sacha Baron Cohen's Watson.) Guy Ritchie is directing, so expect the two to be capering around a gritty London similar to the one in *Snatch* and *Lock, Stock and Two Smoking Barrels*. Forget elementary deduction—Holmes is going to have to get out of situations using serious fisticuffs.

heavy, distressing issues from obesity to incest (November 6) // Yet another terrific children's book hits the big screen courtesy of a hip director when Wes Anderson makes a stop-motion animated version of Roald Dahl's *The Fantastic Mr. Fox* (November 13) // Teens will howl over the shape-shifting in *New Moon*, the next film in the *Twilight* saga (November 20).

DECEMBER

[WHAT'S HOT] Avatar

DECEMBER 18

Nine years after *Titanic*, director James Cameron is finally returning with another feature film, a wildly anticipated science-fiction epic about an inhospitable but resource-rich planet that humans want to exploit through the use of genetically engineered avatars. The making of the film is almost a sci-fi movie in itself: Cameron blends live-action with computer-generated animation and will project the whole thing in 3D. The planet of Pandora should also get the geeks riled up, since the natives have a language that, Cameron tells *Entertainment Weekly*, will “out-Klingon

Klingon.” Get your sci-fi convention costumes ready.

The Lovely Bones

DECEMBER 11

Only director Peter Jackson could shift from making movies about the Orcs of Middle Earth to films set in suburban Pennsylvania. Then again, there is an otherworldly element to the film: The main character, played by *Atonement*'s Saoirse Ronan, is in heaven when the film starts, looking down to see how her family is coping with her murder.

Brothers

DECEMBER 4

Of course, we couldn't get through prestige season without a movie about Afghanistan. Directed by *My Left Foot*'s Jim Sheridan, this film is about a young soldier (Tobey Maguire) who disappears in Afghanistan, leaving his ne'er-do-well brother (Jake Gyllenhaal) to comfort his young wife (Natalie Portman). Talk about brotherly love.

Note: Studios are notoriously shifty about film release dates, and some of these may have adjusted after press time.

FALL tv

Here's the new class of doctors, lawyers, teachers—as well as witches, misfits, and vampires—debuting on network TV this fall.

MONDAY

Accidentally on Purpose 8:30, CBS

Instead of *Two and a Half Men*, think of this show as two half-men and one lady. Billie (Jenna Elfman) is a successful writer who has a fling with a much-younger post-grad—and winds up pregnant. When she invites the couch-crashing baby daddy to live with her and their future progeny, the pair lives like the *Odd Couple* if Felix and Oscar were expecting.

Trauma 9 PM, NBC

Surprise, surprise: another show about the medical profession. If you like all the drama of hospital shows but wish they could be a bit more extreme, you'll be happy to discover that *Trauma* follows first-responder paramedics, who must do death-defying feats to get to their patients.

TUESDAY

[WHAT'S HOT] V 8 PM, ABC

Sci-fi geeks are already geared up to watch this show, which is a re-imagining of a miniseries from the 1980s. In it, visitors from outer space—the aptly named Vs—travel thousands of intergalactic miles to bring a message of peace to Earth. Or do they? *Lost*'s Elizabeth Mitchell plays an FBI agent who discovers something secretive about the Vs—namely, that they may not be as cuddly and E.T.-like as they'd like the world to believe.

NCIS: Los Angeles 9 PM, CBS

Thugs are threatening national security? LL Cool J is on the case! In this spin-off of the wildly popular procedural, the rapper/actor plays a former Navy SEAL now working in undercover surveillance at the NCIS, with partner Chris O'Donnell. The show promises lots of high-tech spy gear and risky undercover, live-by-your-wits operations.

The Good Wife 10 PM, CBS

Jenny Sanford, Darlene Ensign, Silda Wall Spitzer—it's tough being a political wife

when your husband is involved in a sex scandal. *The Good Wife*'s Alicia Florrick (Julianna Margulies) knows how they feel. In the show, her husband's scandal and subsequent divorce compels her to re-enter the workforce—at a distinguished law firm, no less—for the first time in more than a decade, competing for position with the annoying young whippersnappers just out of school.

The Forgotten 10 PM, ABC

More investigations, but, this time, the crack team isn't looking for the *killer*, they're looking for the *victim*. Well, the victim's identity, anyway. When an unidentified body is considered a permanent John or Jane Doe by the police, a few amateur detectives try to

pick up the slack and root out the lives behind the crimes.

WEDNESDAY

Mercy 8 PM, NBC

With *Hawthorne* and *Nurse Jackie*, shows about nurses are all the rage right now. *Mercy* follows a hospital full of 'em—and the personal dramas in their daily lives. (Is it us, or do hospitals have more drama than high schools?)

Hank 8 PM, ABC

Kelsey Grammer returns to television, doing what he's done in some of this best TV work—annoying his on-screen family. This time, he plays an out-of-work Master of the Universe type who has to endure quality time with his wife and kids as he works his way back to the top.

The Middle 8:30 PM, ABC

Forget the gossip girls and real housewives—here's a TV show about some normal people! At least in terms of money: As the name suggests, *The Middle* centers around a family that's—gasp—middle class. Patricia Heaton plays the family matriarch, a mother of three living in totally unglamorous Indiana.



► *Melrose Place*

TUESDAY, 9 PM, CW

Consider Tuesday flashback-to-the-'90s night. Coming on the heels of the CW's *90210* revamp, *Melrose Place* is another resurrected, catty, soapy, California-based drama with an ensemble of fresh-faced up-and-comers (and a couple of original *Melrose Place* veterans). Watch it while wearing your old flannel and drinking a Zima.

FALL ARTS PREVIEW

The Beautiful Life

9 PM, CW

Another show full of pretty people with dark secrets. Fashion modeling is a cutthroat biz, and this show follows a veteran model who seems to have a rare heart of gold when she takes a newcomer under her wing. Still, even with that rare moment of generosity, there's plenty of jealousy, backstabbing, and general jerkiness to go around.

Modern Family

9 PM, ABC

Shows like *The Office* and *Parks and Recreation* bring a cinéma-vérité style to television, and *Modern Family* continues in that vein. The unseen documentary crew in this show, however, gets out of the office park and instead takes a look at, obviously, the modern family—and there are plenty of goings-on to document.

Cougar Town

9:30 PM, ABC

Like *Accidentally On Purpose*, this show features a no-longer-twentysomething single woman out on the dating scene. *Friends'* Courteney Cox is the cougar in question, who takes a cue from her male peers and tries her hand at cradle-robbing.

Eastwick

10 PM, ABC

There's toil and trouble coming to a small New England town, when three women are imbued with unusual powers from a mysterious man. Based on *The Witches of Eastwick* by John Updike, the show's stars are foxier than your usual pop-culture witches, especially with Rebecca Romijn taking on the role of Roxie.

THURSDAY

Vampire Diaries

8 PM, CW

Between *Twilight* and *True Blood*, vampires are so hot right now. *Vampire Diaries* follows two members of this good-looking nocturnal brood and their fight for the soul of an impressionable teen who's still grieving over the loss of her parents. The two vampy brothers, played by *Army Wives'* Paul Wesley and *Lost's* Ian Somerhalder, embody the two extremes of vampirism: those who want to live peacefully with humans, and those who want to eat them.

[WHAT'S HOT] **Flash Forward**

8 PM, ABC

If you could gaze into the future, would you look? In *Flash Forward*, the world doesn't get a choice—a global event causes everyone to black out for a little more than two minutes, and each person is shown a vision of what his or her life is like six months in the future. Afterward, people have to figure out if they can avoid their destinies, or if they'll be doomed to repeat them.



▶ **Glee**

[WHAT'S HOT]

WEDNESDAY, 9 PM, FOX

This series feels like every classic high-school movie ever made, with a group of outcasts, losers, and weirdoes (and the one token popular kid who wants to follow his passion) trying to succeed despite the discouragement from the in crowd. Their passion is glee club, so fans of a cappella, pop-song medleys, or *High School Musical* should tune in.

[WHAT'S HOT] **Community**

9:30 PM, NBC

Lots of shows are about students, but not necessarily *these* students: a community college filled with high school losers, housewives, senior citizens—and Chevy Chase. (For real.) The action centers around a disgraced, slick lawyer (*The Soup's* snarky Joel McHale) who forms a study group of misfits all trying to get their two-year degrees.

FRIDAY

Brothers

8 PM, FOX

Can athletes act? This sitcom banks on it, casting former New York Giant and FOX NFL Sunday analyst Michael Strahan as—what else?—a retired football player. The series finds him leaving his successful career on the New York gridiron to return to the family homestead in Texas and help out at his wheelchair-bound brother's restaurant. Strahan just has to prove that he can act in roles more challenging than Pizza Hut and Right Guard commercials.

SATURDAY

The Wanda Sykes Show

11 PM, FOX

With all the fuss about David Letterman, Conan O'Brien, and Jay Leno, you may not

have noticed a lady sneaking into the late-night game. Watch out, boys: Brassy comedian Wanda Sykes runs a one-hour show in which she and a panel of guests will tackle current events, and she'll also head off into the field to shoot other segments.

SUNDAY

The Cleveland Show

8:30 PM, FOX

You may know Cleveland Brown as the easy-going, soft-spoken neighbor to the loudmouth Peter Griffin on *The Family Guy*. Now he's striking out on his own, moving in with a high-school sweetheart in Virginia for a series about living with his old flame and two children. Animation titan Seth MacFarlane also helms this show, and Arianna Huffington turns up as a guest voice.

Three Rivers

9 PM, CBS

Don't be too surprised: *Three Rivers* is another medical drama. The specialty in question this time is organ transplantation, and the show follows the donors, the recipients, and especially the surgeons. Like the little black dress, shows about doctors will never go out of style.

Fall Arts Preview

(Continued from page 87)

BOX OFFICE

Anelle Gandelman Fine Art

Larchmont
(914) 840-4151; anellegandelman.com

ArtsWestchester's Arts Exchange

White Plains
(914) 428-4220; artswestchester.com

Bruce Museum of Arts and Science

Greenwich, CT
(203) 869-0376; brucemuseum.org

Caramoor Center for Music and the Arts

Katonah
(914) 232-5035; caramoor.org

Clay Art Center

Port Chester
(914) 937-2047; clayartcenter.org

Chaminade Music Club of Yonkers

Yonkers
(914) 631-6674

Country Dancers of Westchester

White Plains
(914) 762-3619
geocities.com/cdwestchester/

Emelin Theatre

Mamaroneck
(914) 698-0098; emelin.org

Flat Iron Gallery

Peekskill
(914) 734-1894; flatiron.qpg.com

Fort Hill Players

White Plains
(914) 309-7278; forthillplayers.com

Historic Hudson Valley

(Van Cortlandt Manor/Washington Irving's Sunnyside)
(914) 631-8200; hudsonvalley.org

The Hudson River Museum

Yonkers
(914) 963-4550; hrm.org

Hudson Valley Center for Contemporary Art

Peekskill
(914) 788-0100; hvcca.org

Hudson Valley Writers' Center

Sleepy Hollow
(914) 332-5953; writerscenter.org



Fall Arts Preview

(Continued from previous page)

Insights and Revelations

Pound Ridge
(914) 764-4028
thedeependproductions.org

Iona Council on the Arts

New Rochelle
(914) 637-7796; iona.edu/artscouncil

Irvington Town Hall Theater

Irvington
914-591-6602; irvingtontheater.com

Jacob Burns Film Center

Pleasantville
(914) 747-5555; burnsfilmcenter.org

The Katonah Museum of Art

Katonah
(914) 232-9555; katonahmuseum.org

Museum of Arts & Culture

New Rochelle
(914) 576-6518; dbmac.org

Paramount Center for the Arts

Peekskill
(914) 739-2333; paramountcenter.org

Pelham Art Center

Pelham
(914) 738-2525; pelhamartcenter.org

The Performing Arts Center

Purchase
(914) 251-6200; artscenter.org

Philipse Manor Hall State Historic Site

Yonkers
(914) 965-4027
philipsemanorhall.blogspot.com

The Picture House Regional Film Center

Pelham
(914) 738-3161; thepicturehouse.org

Quick Center for the Performing Arts

Fairfield University
(203) 254-4010; quickcenter.com

REBEL

Peekskill
(914) 734-9537; rebelbaroque.com

Ridgefield Symphony Orchestra

Ridgefield, CT
(203) 438-3889; ridgefieldsymphony.org

Rye Arts Center

Rye
(914) 967-0700; ryeartscenter.org

Neuberger Museum of Art

Purchase
(914) 251-6100; neuberger.org

New Rochelle Council on the Arts

New Rochelle
newrochellearts.org

Stamford Center for the Arts

Stamford, CT
(203) 325-4466
stamfordcenterforthearts.org

Stamford Museum & Nature Center

Stamford, CT
(203) 322-1646; stamfordmuseum.org

Spoken Interludes

Irvington
(914) 307-1683; spokeninterludes.com

Taconic Opera

Peekskill
(914) 245-3415; taconicopera.org

Taghknick Chorale

Yorktown Heights
(914) 737-6707; taghknickchorale.
ontimeonline.com

Tarrytown Music Hall

Tarrytown
(914) 631-3390; tarrytownmusichall.org

Town of Greenburgh

Greenburgh
(914) 682-1574; greenburghny.com

Westchester Broadway Theatre

Elmsford
(914) 592-2222; broadwaytheatre.com

Westchester Chamber Orchestra

New Rochelle
(914) 654-4926
westchesterchamberorchestra.org

Westchester Philharmonic

White Plains
(914) 682-3707; westchesterphil.org

Wolf Conservation Center

South Salem
(914) 763-2373; nywolf.org

Yorktown Grange Fair

Yorktown Heights
(914) 962-3900; yorktowngrangefair.org

Yorktown Stage

Yorktown Heights
(914) 962-0606; yorktownstage.org 