

Explore New England



MATTHEW J. LEE/GLOBE STAFF

The Nadav Remez Quintet at the Beehive this month comprised, from left, Shai Maestro, keyboards; Itamar Borchoch, trumpet; Remez, guitar; Avri Borchoch, bass; and Ziv Ravitz, drums.

JAZZ VIBES & VENUES ADD VOLUME

Massachusetts tourism's new repertoire plays on upbeat destinations

BY CHRISTOPHER KLEIN | GLOBE CORRESPONDENT

From the soft classical notes floating over Tanglewood's manicured lawns to the roaring rock chords bouncing off the grungy walls of Boston's basement clubs, the range of live music performed across Massachusetts rivals even the most eclectic iPod mix. But in spite of that auditory affluence, there is one genre that music lovers may not readily associate with the Bay State: jazz.

A new statewide tourism campaign, MassJazz, is seeking to alter that perception. The Massachusetts Office of Travel & Tourism, or MOTT, is a partner in the MassJazz initiative, and founder Michael Quinlin believes MOTT is the only state tourism agency in the country to help initiate a marketing campaign devoted to jazz.

Quinlin, also the founder of the Boston Irish Tourism Association, hopes to make Massachusetts as much a destination for domestic and international jazz fans as New Orleans, Chicago, or New York. Jazz enthusiasts who go to the MassJazz website will find listings for hundreds of performances, festivals, clubs, and educational programs.

"When people say Massachusetts is a cultural center, they're not necessarily thinking of jazz," says Eric Jackson, host of "Jazz on WGBH with Eric Jackson." "But there's fascinating jazz history, not just in Boston but in Worcester and the western part of the state as well." Johnny Hodges and Harry Carney were among the Boston-based pioneers who began touring with Duke Ellington's band in the 1920s. Pianist Chick Corea, drummer Roy Haynes, and saxophonist Phil Woods were all born in Massachusetts.

In addition to its deep-rooted heritage, the state is still home to a flourishing jazz scene. "There's **JAZZ, Page M6**

Places for warming up to winter's mysteries and fun

By Shira Springer
GLOBE STAFF

Henry gravitates toward trouble. To be fair, my hyper-curious nephew is only 10 months old and trouble largely consists of trying to eat his toy piano and doing pull-ups with the oven door handle.

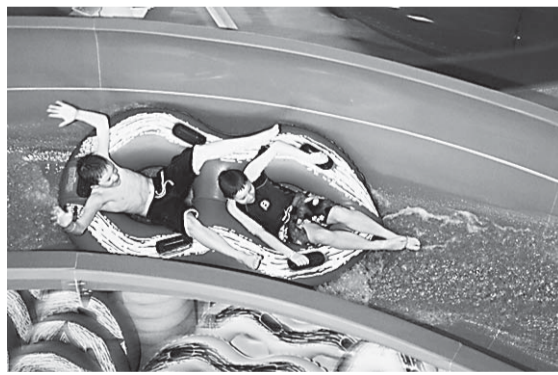
KIDS' ZONE But his parents know New England winters to come will be a challenge. Henry will need things to do and places to go when cold weather sets in and he might feel like tearing up the house. And his parents will need something to keep them from tearing out their hair.

So, with Henry and every cooped up child in mind, here are some suggestions for kid-friendly winter getaways. They offer a chance to explore, to learn how things work, to escape from frigid temperatures, or to experience winter in a new way. Consider them sanity savers.

Montshire teaches youngsters how to construct the ultimate cold-weather shelter, then lets them make their own, block by block. The workshop is an extension of the museum's philosophy, which emphasizes the process of discovery through hands-on experiences. "Parents have a hard time dragging their kids out of their igloos," said Bert Yankielun, who has directed the Igloo Build for over 20 years. "The only thing that gets them out is that some kids find it even more fun to destroy the igloos when they're finished." He recommends the Igloo Build for kids "5 to 150 years old." Outside are plenty of nature trails to explore. Inside, more than 60 science-related exhibits await, covering such topics as weather, astronomy, light and vision, motion, and environment. 1 Montshire Road, 802-649-2200, montshire.org, daily 10 a.m.-5 p.m., adults \$10, ages 2-17 \$8, under 2 free, Igloo Build free with museum admission.

Eden Dog Sledding, Eden Mills, Vt.
Happy dogs equal happy customers, especially **KIDS, Page M6**

Montshire Museum of Science, Norwich, Vt.
Children building forts is a time-honored tradition. With its annual Igloo Build (Feb. 13), the



MONTSHIRE MUSEUM (TOP RIGHT), PEABODY MUSEUM (BOTTOM RIGHT), MARK WILSON/GLOBE STAFF/FILE (BOTTOM LEFT)

Water sliders at Kahuna Laguna in North Conway, N.H.; igloo builders at Montshire Museum of Science in Norwich, Vt.; Torosaurus at the Peabody Museum of Natural History at Yale in New Haven; Mass Audubon bird-watching outing from Joppa Flats Education Center in Newburyport.

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Sledding and scavenging

► **KIDS**
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young customers. Owner Jim Blair estimates 60 percent of the time the dogs make the biggest impression on children and 40 percent of the time it's the ride through this hilly wilderness four hours from Boston. The huggable, hand-raised Alaskan huskies at Eden help make rides an interactive adventure. Kids can assist with harnessing dogs to a sled, then ride the runners and, if they are 10 or older, learn to drive a sled. "It blows their mind," said Blair of the driving experience. All rides end with a chance to feed the dogs treats. Sleds can accommodate a family with two adults and two small children or two adults and an older child. *Square Road, 802-635-9070, edendogsledding.com, rides daily from 9:30 a.m., prices range from \$195 for 2 people for 1 hour to \$595 for the longest ride.*

New England Air Museum, Windsor Locks, Conn.

One Sunday every month, children can climb into cockpits

CHILDREN'S MENU

Feel transported to snow or slides or sledding behind a husky at www.boston.com/travel.

of 10 aircraft here. (The next "Open Cockpit" day is Jan 17.) At the controls, they learn about the aircraft from museum volunteers who often have firsthand experience operating it. A Coast Guard search and rescue helicopter is staffed by a volunteer who once crewed the same kind of aircraft. The goal, said Mike Speciale, museum director, "is to try to give them a one-on-one lesson." The teaching continues with craft projects where kids construct paper helicopters or paper airplanes with modifiable wings. The largest aviation museum in New England houses more than 80 aircraft along with collections of engines, instruments, and uniforms. Last year, the museum opened KidsPort, a play airport geared toward 5- to 10-year-olds. Inside, youngsters can go through the check-in process, see how air traffic control works, and learn how luggage makes it from

place to place. *36 Perimeter Road, Bradley International Airport, 860-623-3305, neam.org, daily 10 a.m.-5 p.m., ages 12 and up \$10, seniors \$9, 4-11 \$6, 3 and under free.*

Peabody Museum of Natural History at Yale, New Haven

Diseases and dinosaurs offer just the right amount of ick and awe to captivate young audiences here. The museum houses the largest collection of dinosaur bones and complete skeletons in New England, and one of the most historically significant in the country.

To help bring that history to life, the museum hosts "Night at the Peabody" once a year (March 27). Inspired by the movie "Night at the Museum," staff members dress as Neanderthals, mummies, and a paleontologist. There are scavenger hunts, games, and crafts. Through Jan. 31, visitors can take part in the "Disease Detectives" exhibit. Children are assigned a mannequin-patient and work as amateur diagnosticians to discover what's wrong, taking



DINA RUDICK/GLOBE STAFF

Liana Winans, 5, and Misha Drench, 3, both of Melrose, at the Wenham Museum in Wenham.

temperatures and looking at lab test results. *Science Hill on campus, Whitney Avenue and Schem Street, 203-432-5050, peabody.yale.edu, Monday-Saturday 10 a.m.-5 p.m., Sunday noon-5, adults \$7, seniors \$6, ages 3-17 \$5, under 3 free.*

Camden (Maine) Snow Bowl

The ice-filled wooden chute here dates to the mid-1930s, though the latest incarnation was built in 1990 and stands as the only toboggan track in New England. But the 400-foot ride with a 70-foot drop is anything but old-

fashioned. "Toboggans reach speeds of nearly 40 miles an hour at the bottom of the chute," said Jeff Kuller, general manager, who notes the 42-inch minimum height requirement for riders. The run finishes with toboggans

Continued on next page

Incubate, then hear them jam

► **JAZZ**
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no limit to your ability in this area to hear some great jazz along a wide spectrum," Jackson says.

From Pittsfield to Provincetown, there are more than 130 venues with live jazz. The vitality of the jazz scene here surprised even a lifelong aficionado like Quinlin. "I was startled to see how many grass-roots festivals and schools there are across the state," he says.

A lineup of jazz greats regularly comes through Boston throughout the year to perform. "Scullers in Boston and the Regattabar in Cambridge are among the best jazz venues in America and on the circuit for world-class musicians," Quinlin says. "And the Berklee Performance Center is among the most important venues in jazz." Joe Sample, David Sanborn, Kurt Elling and the Monterey Jazz Festival on Tour, and Gary Burton are among those who will be performing in Boston early this year.

What makes Massachusetts, and Boston in particular, such a hotbed is that it's home to some of the finest jazz study programs in the world, including Berklee College of Music and New England Conservatory. Jazz legends Diana Krall, Pat Metheny, Joe Lovano, Branford Marsalis, Quincy Jones, Cecil Taylor, and John Medeski are among the distinguished musicians who have taught or studied at the schools.

"Boston is the jazz education center of the world. It's a cutting ground for great young musicians," says Tom Riley, Berklee's vice president of external affairs. In clubs and festivals, fans get to hear not only students working on their chops but also the masters who are their teachers.

One of the local clubs that's a training ground for fledgling musicians is the legendary Wally's



MATTHEW J. LEE/GLOBE STAFF (LEFT); JAY CONNOR FOR THE BOSTON GLOBE

At Wally's Cafe, the band Public Option comprised Kevin Harris, keyboards; Greg Duncan, guitar; Lee Fish, drums; and Jason Palmer, trumpet. At the Regattabar in 2008, Melody Gardot performed with Patrick Hughes, trumpet, and Bryan Rogers, saxophone.

Café in the South End. Dating to 1947, it has hosted jazz royalty such as Charlie Parker and Billie Holiday and has live music 365 days a year. "Wally's is like an incubator where the music is hotter, fresher, and more spontaneous. There's more of a jam session vibe at Wally's compared to the Regattabar or Scullers, where the musicians are probably going through arrangements," Jackson says.

Across the South End from Wally's is the Beehive, another popular club that features jazz acts along with jazz brunches and dinners. The Beehive is a funky venue, with sparkling chandeliers hanging from exposed ceiling pipes and decor ranging from ornate drapes to shelves with empty beer cans. The intimate surroundings allow you to get close to the musicians to watch the jazz flow from deep in their souls to their fingers plucking the double bass, sliding the trombone, and brushing the cymbals. Even though the round cafe tables in front of the elevated stage lend a supper club aura, the Beehive has plenty of highchairs for parents who want to bring their children along to brunch to enjoy some jazz with their eggs Benedict.

On the other side of the Charles, Johnny D's in Somerville and Ryles in Cambridge also feature jazz brunches on the weekend in addition to live performances throughout the year. Jackson says jazz fans who enjoy

experimental acts should also check out Outpost 186 in Cambridge's Inman Square. "The musicians at the Outpost stretch in different directions. It's probably the most adventurous of the clubs out there." Outside the city, the Acton Jazz Café, which hosts live acts Wednesday through Sunday nights, is another highly regarded venue.

When the weather warms up, so does the jazz with more than a dozen festivals on tap in the summer and fall. Marblehead and Salem host summertime festivals on the North Shore, and in central Massachusetts, the EcoTarium in Worcester has hosted a Friday night Jazz at Sunset series for two decades.

Down on Cape Cod, percussion and horns are as much a part of the summertime sounds as the rolling surf and chirping crickets. "The vibrant jazz scene is actually one of the Cape's best-kept secrets," says Kristen Mitchell, the Cape Cod Chamber of Commerce's vice president of tourism marketing. Mitchell says the Cape's burgeoning jazz lineup has emerged as another vehicle for drawing visitors. The Provincetown Jazz Festival, JazzFest Falmouth, and the Cape Cod Jazz Festival at Chatham's Wequassett



Resort draw thousands of fans each year. In addition, dozens of Cape restaurants, such as the Nimrod in Falmouth and the Island Merchant in Hyannis, host live jazz.

In the Berkshires, the Tanglewood Jazz Festival is a Labor Day tradition. This year's lineup includes Elling, John Pizzarelli, Eddie Daniels, and Julian Lage.

This year also marks the 10th anniversary of the Berklee BeanTown Jazz Festival, which draws as many as 80,000 people into a six-block area of the South End for a free outdoor musical feast that culminates 10 days of city-wide performances. The lineup includes a mix of legendary musicians, emerging stars, and Berklee students, faculty, and alumni. There's even an "instrument petting zoo" where kids can try their hands on keyboards, drums, and string instruments.

"To me, what's really great about the BeanTown Festival is that it cuts across all boundaries," Jackson says. "White, black, Asian, young, old, male, female — they all come. And that to me is great for the present and future of jazz."

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www.scullersjazz.com
- Regattabar Jazz Club**
The Charles Hotel
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617-395-7757
www.regattabarjazz.com
- Berklee Performance Center**
136 Mass. Ave., Boston
617-747-2261
www.berkleebpc.com
- Wally's Cafe**
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www.wallyscafe.com
- Beehive**
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www.beehiveboston.com
- Ryles Jazz Club**
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www.ryles.com
- Johnny D's**
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www.johnnyds.com
- Outpost 186**
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Cambridge
617-876-0860
www.zeitgeist-outpost.org
- Acton Jazz Café**
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www.actonjazzcafe.com
- Nimrod Restaurant**
100 Dillingham Ave., Falmouth
508-540-4132
www.thenimrod.com
- Island Merchant**
302 Main St., Hyannis
508-771-1337
www.theislandmerchant.com
- 2010 Jazz Festivals in Massachusetts**
(Compiled by MassJazz)
- Jazz Week '10**
Boston
- www.jazzboston.org
April 24-May 10
- Hoop City Jazz & Art Festival**
Springfield
www.hoopcityjazz.org
July 4-5
- Paulie's New Orleans Jazz & Blues Festival**
Worcester
www.baevents.com
July 17
- Marblehead Jazz Festival**
www.marbleheadjazz.org
July-August
- Jazz at Sunset Series**
Worcester
www.ecotarium.org
July (TBA)
- Cape Cod Jazz Festival**
Chatham
www.wequassett.com/jazz
July-August (TBA)
- Provincetown Jazz Festival**
www.ProvincetownJazzFestival.org
Aug. 13-15
- Salem Jazz and Soul Festival**
www.salemjazzsoul.org
Aug. 21-22
- Tanglewood Jazz Festival**
Lenox
www.tanglewoodjazzfestival.org
Sept. 3-5
- Berklee BeanTown Jazz Festival**
Boston
www.beantownjazz.org
Sept. 15-25
- John Coltrane Memorial Concert**
Northeastern University
www.jcmc.neu.edu
September (TBA)
- Falmouth Jazz Fest**
www.jazzfestfalmouth.org
October (TBA)
- Pittsfield City Jazz Fest**
www.berkshiresjazz.org
October (TBA)
- Melrose Jazz Festival**
www.melrosearts.com (TBA)
- More information**
www.massjazz.com

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