# VISITUS Gained in Translatio

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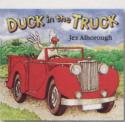
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## **Translation**

IF THE CAT IN THE HAT is old hat to your kids, introduce them to tales of rednecked wallabies, snake charmers and singing shijimi clams. These char-



acters populate the multicultural world of Kane/ Miller Book Publishers, a La Jolla company that brings foreign children's books to the United States. Since its founding in 1984 by siblings Madeline Kane and Sandy Miller, the publishing house has released titles from 22 countries, including Australia, Ghana, Slovenia, Taiwan and Venezuela.

"[Kane and Miller] want to expose children to other cultures in ways that are accessible and fun," says publisher Kira Lynn. "It's like adults watching foreign films: There may be subtitles, but you get caught up in the story and move past that, and learn something subtly. It's important to personalize the world for children, especially these days."

Kane/Miller releases about 30 books a year; most titles are acquired from foreign publishers or at international book fairs. The roster ranges from picture books (England's Duck in the Truck and companion titles) to preteen fiction (this fall's The Wickit Chronicles, an adventure series set in medieval England). Kids are exposed to different cultures through the books' plots (a South Korean girl celebrates the Lunar New Year in New Clothes for New Year's Day) or illustrations (the Japanese wood-block prints in Hannah Duck). But themes such as friendship, self-esteem and manners show that children everywhere are similar in many ways.

"In the end, a great story for kids in Europe is a great story for kids in the U.S.," Lynn says. "Harry Potter proved that very well." More information: kanemiller.com.



