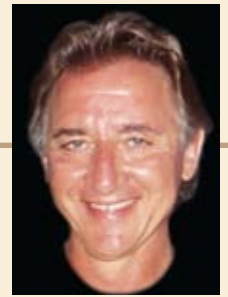


# zoltan david



**1979**  
DE BEERS WINNER



**1989**  
SPECTRUM AWARD



**1994**  
THE BIRTH OF "NATUS"



**1998**  
TRIUMPH IN TOURMALINE



**1999**  
A SIGNATURE: SHAPED INLAY



**2002**  
BRIDAL'S BEST



**2004**  
ANOTHER SPECTRUM AWARD



**2005**  
CAPTIVATING CAT'S-EYE

IN A WORLD FULL OF CHANGE, ONE OF the constants for Zoltan David is his desire to be the best designer/goldsmith he can be. For the Austin, Texas-based artisan, it's simply part of who he is—something a group of Zoltan's peers recognized him for, when selecting him as "Designer of the Year" at the Contemporary Design Group's annual High Achievement Awards this past June.

In 2005, Zoltan also celebrates the 25th year he started his own jewelry design business, only one year after receiving a De Beers "Diamonds Today" award. Since then, he has been recognized with at least a dozen awards from industry organizations, such as the American

Gem Trade Association, Platinum Guild International, and Jewelers of America.

Did Zoltan always aspire to be a jewelry designer? Or, did he ever flirt with the idea of other professions? "Well, it was between jewelry designing and furniture making," he admits, "and jewelry won out."

Discriminating jewelry clients are grateful for that decision, not the least of them being Deborah Wishon, owner of luxury retailer Deva, Winston-Salem, North Carolina. Wishon says, "As a buyer, I try very hard to shop for things that will be just as fabulous 25 years from now as they are today. That's what Zoltan's work is. He is such an innovator in his designs and in

his metalwork." (Zoltan holds the U.S. patent on a metal ornamentation technique, cold-forging shaped inlay, a term he introduced in 1995.)

Wishon continues, "When I look at his work, I think of finely-quilted French lingerie. It's breathtaking, and it invites you to hold it more closely. He really seems to be hitting his stride, even advancing in his own design work. If you tell him that something can't be done, he is even more determined to prove that it can be done."

What does Zoltan David himself think about his work as he looks toward the future? In his own words: "The only thing I know is that, ten years down the road, whatever I make, it will be even better than what I am making today."