

hile it's easy to assume that a crafty bride's jewelry, reception décor or bouquet might be DIY, why not go above and beyond by creating your own one-of-a-kind gown? Designer Kristi McDonough has done just that, creating a show-stopping, bodyhugging, craft-loving version of the all-important white dress.

Kristi chose a dress pattern with very simple lines and few pieces for ease of matching seams: Vogue V2237, a Badgley Mischka evening gown. Then, she used a simple technique that produces fabric using various ribbons and trims (see page 97 for details) directly on top of her pattern pieces to fit the correct length and width. After cutting out her ribbon fabric pattern pieces, she followed the pattern directions to complete the gown, using delicate tissue silk for the lining.

Learn how to create your own ribbon fabrics with a simple table runner how-to on page 97. Then, consider applying your new skills to a bridal project of your own – whether it be a small clutch bag, a simple rehearsal dinner skirt or perhaps an entire ensemble for the big day! scc

## SUGGESTED PRODUCTS

- · Silk satin ribbons, Swiss edgings, Victorian laces and tissue silk from store.marthapullen.com
- Twill, velvet satin-edged ribbon, striped ribbons, grosgrain satin-edged ribbons and dupioni ribbons from www.mayarts.com
- Pattern V2237 from voguepatterns.mccall.com Dritz Liquid Stitch glue and Wash Away Wonder
- Tape from www.joann.com

Special thanks to White Dresses bridal boutique, located in Huntsville, Alabama (www.whitedressesboutique.com), along with bridal designers Elizabeth Bower (www.elizabethbower.com), Elisabeth Newton (www.elisabethnewton.com) and Marisol Aparicio (marisolaparicio.com), for providing bridal accessories for this photo shoot.

